This two-day Questioning Aesthetics symposium explores questions relating to the potential for social critique and transformation in aesthetic (and related) practices and experiences, focusing on the interplay of minds and bodies. The symposium begins with presentations of an excerpt from *This Situation* by the celebrated artist Tino Sehgal and of Sufi whirling. Participation in this part of the event is strictly limited. The symposium continues with reflections by invited philosophers and theorists, who will address the topic in panel discussions under several headings. The general theme for the first day is "Transformations in Situations: Moving Minds in Bodies". The general theme for the second day is "Transforming Art: The Power of Aesthetic Constructions". Further details are available at *[http://www.ucd.ie/philosophy/newsandevents/](http://www.ucd.ie/philosophy/newsandevents/" \t "_blank)*

The conference is free but registration is essential via Eventbrite

*[https://www.eventbrite.ie/e/questioning-aesthetics-tickets-24597885939](https://www.eventbrite.ie/e/questioning-aesthetics-tickets-24597885939" \t "_blank)*

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